

Summer Reading List 9th

All students must read *Tuesdays with Morrie* by Mitch Albom, and then pick one from the list below. Students will have an assignment on both books during the first few weeks of the school year. Every student must have their book to annotate. Annotations will be checked for a grade. (Rubric attached)

As you annotate *Tuesdays with Morrie*, focus on the following: The narrator's (Mitch Albom's) character development throughout the novel, noting areas and scenes where you see his character progressing/changing/growing. Focus on 2-3 of the main ideas/themes and annotate. Mark areas you struggled with (vocabulary, ambiguity, moments of confusion, etc) and areas you enjoyed/connected with (scenes, quotes, character interactions, etc).

If you have an issue obtaining a copy of the book, please notify the school, and we will be happy to assist you.

ALL READINGS AND ASSIGNMENTS ARE DUE WEDNESDAY, SEPTEMBER 3, 2025.

- *War of the Worlds* by H.G. Wells
- *The Red Pony* by John Steinbeck
- *Travels with Charley: In Search of America* by John Steinbeck
- *All Quiet on the Western Front* by Erich Maria Remarque
- *A Separate Peace* by John Knowles
- *Rebecca* by Daphne Du Maurier
- *Murder on the Orient Express* by Agatha Christie
- *The Alchemist* by Paulo Coelho
- *Of Mice and Men* by John Steinbeck
- *Snows of Kilimanjaro and Other Stories* by Ernest Hemingway



Summer Reading List 10th Grade

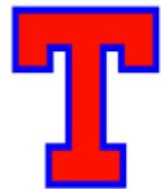
All students must read *The Adventures of Huckleberry Finn* by Mark Twain and then pick one from the list below. These books explore different experiences and perspectives on growing up in America and the pursuit of the American Dream. Students will have an assignment on both books during the first few weeks of the school year. Every student must have their book to annotate. Annotations will be checked for a grade. (Rubric attached)

As you annotate your books, focus on the following: what does success mean in this book, and who has access to it? What challenges do the characters or other members of their community face in this story in trying to attain success? Choose one related theme to track throughout *Huck Finn* and your choice read (e.g. race, family, opportunity, class, gender, education).

If you have an issue obtaining a copy of the book, please notify the school, and we will be happy to assist you.

ALL READINGS AND ASSIGNMENTS ARE DUE WEDNESDAY, SEPTEMBER 3, 2025.

- *The Secret Life of Bees* by Sue Monk Kidd
Themes to track across both books: Race, Gender, Family
- *All Souls* by Michael Patrick MacDonald
Themes to track across both books: Class, Family, Opportunity
- *Warriors Don't Cry* by Melba Patillo Beals
Themes to track across both books: Race, Education, Courage
- *Hope: a School, a Team, a Dream* by Bill Reynolds
Themes to track across both books: Education, Opportunity, Class
- *Reading with Patrick* by Michelle Kuo
Themes to track across both books: Education, Race, Redemption
- *Into the Wild* by Jon Krakauer
Themes to track across both books: Freedom, Identity, Society vs. Self



Summer Reading List 11th Grade (CP & Honors)

All students must read *Things Fall Apart* by Chinua Achebe and then pick one from the list below. Students will have an assignment on both books during the first few weeks of the school year. Every student must have their book to annotate. Annotations will be checked on the first day of classes. (Rubric attached)

While annotating, focus on the following: key themes, symbols, and literary devices that sharpen your understanding. Highlight and define unknown words or interesting ideas.

If you have an issue obtaining a copy of the book, please notify the school, and we will be happy to assist you.

ALL READINGS AND ASSIGNMENTS ARE DUE WEDNESDAY, SEPTEMBER 3, 2025.

- *Pride and Prejudice* by Jane Austen
- *Interpreter of Maladies* by Jhumpa Lahiri
- *The Stranger* by Albert Camus
- *In Cold Blood* by Truman Capote
- *One Flew Over the Cuckoo's Nest* by Ken Kesey
- *The Things They Carried* by Tim O'Brien
- *Notes from the Underground* by Fyodor Dostoevsky
- *The Power and the Glory* by Graham Greene
- *A Prayer for Owen Meany* by John Irving
- *The Sun Also Rises* by Ernest Hemingway
- *The Joy Luck Club* by Amy Tan



**Summer Reading List
AP Language & Composition**

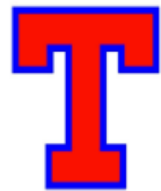
See Mrs. Cleghorn for the assignment. The class code for Google Classroom is **217ygdqk**. **ALL READINGS AND ASSIGNMENTS ARE DUE ON THE FIRST DAY OF CLASSES.**

- *Outliers* by Malcolm Gladwell
- Various Podcasts

**Summer Reading List
AP Literature & Composition**

See Mrs. Cleghorn for the assignment. The class code for Google Classroom is **eyxnrdqx**. **ALL READINGS AND ASSIGNMENTS ARE DUE ON THE FIRST DAY OF CLASSES.**

- *Invisible Man* by Ralph Ellison
- Various poems



**Summer Reading List
12th Grade
Honors and CP**

STEP 1:

All students **must read ONE book** from the list below. Students will have an assignment during the first few weeks of the school year. Every student must have their book to annotate. Annotations will be checked for a grade. (Rubric attached) If you have an issue obtaining a copy of the book, please notify the school, and we will be happy to assist you.

ALL READINGS AND ASSIGNMENTS ARE DUE WEDNESDAY, SEPTEMBER 3, 2025.

- *David Copperfield* by Charles Dickens
- *Great Expectations* by Charles Dickens
- *Tess of the D'Urbervilles* by Thomas Hardy
- *Pygmalion* by George Bernard Shaw
- *1984* by George Orwell
- *Emma* by Jane Austen
- *Wuthering Heights* by Emily Brontë

STEP 2:

CP will choose **SIX episodes** and Honors will choose **EIGHT episodes** of the podcast *The History of English* (<https://historyofenglishpodcast.com/episodes/>) on which to write a response using MLA format. (You will write a total of SIX (CP) or **EIGHT (H)** responses.) Please note that the episode title should be in quotation marks, and the podcast title should be italicized if you are typing. Be sure to follow these guidelines in your responses. For example, Episode 267 of the podcast *Song Exploder* is "Green Day."

STEP 3:

Each response must be at least 250 words (about half a page of writing) and should include a personal response, analysis, and questions that emerged from the episode. **Do not merely summarize.** Use the following questions as a guide:

- What do I know/understand now that I did not before?
- How did this episode change the way I think about something?
- What is a thought, idea, or perspective that I might not have considered if I had not encountered this episode?

STEP 4:

Include an MLA citation for each podcast episode. **Do NOT just copy and paste the URL.**

Reading Annotation Rubric

4 – Excellent:

- Text has been thoroughly annotated with questions, observations, and connections to the text.
- Challenging words and concepts are marked; interesting and surprising parts are noted.
- Comments show thoughtfulness and a thorough understanding of the text.
- Frequent and consistent markings throughout text (not bunched in one section).

3 – Proficient:

- Text has been reasonably well annotated with questions, observations, and connections to the text.
- Some challenging words and concepts are marked; a few interesting parts are noted.
- Comments show an understanding of the text, but at a basic, surface level.
- Margin notes are inconsistent throughout the text; may be well done in some chapters, but not in others.

2 – Adequate:

- Text has been somewhat annotated with a variety of comments.
- Few words and concepts are marked; a few interesting and surprising parts are noted.
- Few and inconsistent markings throughout the text. Markings show comprehension, but not analysis.
- Text may be highlighted, but lacks written notes in the margin.

1 – Not Satisfactory:

- Student made little to no effort to annotate the text.

- There is no understanding of the text demonstrated by the student's markings.

Below are some examples of annotations from other books. Most pages should have notes, underlining, etc., but you don't have to write on every single page. Some pages may have fewer notes than others, and that is okay. Just be consistent and thorough. Remember, the point is to analyze as you read and to record your conversation with the book.

